



RESEARCH CENTRE OF ISLAMIC
HISTORY, ART AND CULTURE



MADRASAH ALJUNIED
AL-ISLAMIAH



THE BUSTAN KHAT

IRCICA Regional Competition of Calligraphy in South East Asia 2018

Singapore 2018

In the Name of Allah the Most Merciful, Most Gracious

On the occasion of the commemoration of the birth of the Prophet for the year 1440 H./ 2018 AD. In Singapore, the OIC Research Centre for Islamic History, Art and Culture (IRCICA), in cooperation with the Bustan Khat Center and Madrasah Aljunied Al-Islamiah in Singapore are organizing calligraphy competition in the name of "IRCICA Regional Competition of Calligraphy in South East Asia 2018".

The competition is organized in particular for the calligraphers in the countries in South East Asia who studied and learned calligraphy in the traditional way by a skilled master of calligraphy who is authorized to give ijazets (certificates) to his students after they attend calligraphy courses.

The aim of this competition is to encourage the calligraphers in the countries in South East Asia, stimulate the spirit of their creativeness in calligraphy, develop their skills and thus promote and disseminate this art in these countries. The competition aims to enable IRCICA to follow up the development of the art of calligraphy and its situation in the countries in South East Asia.

This competition will be an opportunity for the calligraphers of those countries to know each other, exchange experiences in the field of calligraphy, cooperation and communication.

The competition will be crowned with prizes to be distributed to the winners at a ceremony to honor them in a well coordinated program in Singapore.

1- A: General Supervision: Dr. Halit Eren, Director General of Research Centre for Islamic History, Art and Culture (IRCICA, Istanbul).

B: Organising Committee: IRCICA in Istanbul and The Bustan Khat Center in Singapore

2- The Jury:

The Jury includes following masters who are internationally reknown persons in the field of traditional calligraphy:

Mr. Belaid Hamidi, Morocco

Mr. Efdaluddin Kılıç, Turkey

Mr. Ataullah, Indonesia

Mr. Mohamad Nasrullah Refa'ie, Singapore

3- Competition Secretariat

3/1 The Competition Secretariat in Singapore, under the supervision of the International Calligraphy Competitions by IRCICA, will undertake all the works related to the calligraphy plates participating at the competition.

Competition Coordinators: (Mr. Said Kasmoglu – Mr. Mohamad Nasrullah Refa'ie)

3/2 *Important note:* the Competition Secretariat is not bound to respond to any observations, objections or enquiries on the procedure of work or the results. The Competition Secretariat is not bound to respond to the requests of the competitors such as providing ink, paper, etc.

4- Calligraphy Styles and the Contents

In order to have equal opportunities among the competitors, the Committee decided to provide them with the following texts to be written in each and every calligraphy type indicated below together with the pen nib for every calligraphy script.

A. Jaly Diwani: To be written with a pen of 3-4 mm. nib

The text to be written is Surat Al Imran: 159

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
فَبِمَا رَحْمَةٍ مِنَ اللَّهِ لِنْتَ لَهُمْ وَلَوْ كُنْتَ فَظًّا غَلِيظَ الْقَلْبِ لَانْفَضُّوا مِنْ حَوْلِكَ فَاعْفُ عَنْهُمْ وَاسْتَغْفِرْ لَهُمْ
وَشَاوِرْهُمْ فِي الْأَمْرِ فَإِذَا عَزَمْتَ فَتَوَكَّلْ عَلَى اللَّهِ إِنَّ اللَّهَ يُحِبُّ الْمُتَوَكِّلِينَ.

B. Diwani: To be written with a pen of 2 mm. nib maximum.

The text to be written is Surat Al-Ahzab: 41-44

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
مَا كَانَ مُحَمَّدٌ أَبَا أَحَدٍ مِنْ رِجَالِكُمْ وَلَكِنْ رَسُولَ اللَّهِ وَخَاتَمَ النَّبِيِّينَ وَكَانَ اللَّهُ بِكُلِّ شَيْءٍ عَلِيمًا * يَا أَيُّهَا
الَّذِينَ آمَنُوا اذْكُرُوا اللَّهَ ذِكْرًا كَثِيرًا * وَسَبِّحُوهُ بُكْرَةً وَأَصِيلًا * هُوَ الَّذِي يُصَلِّي عَلَيْكُمْ وَمَلَائِكَتُهُ لِيُخْرِجَكُمْ
مِنَ الظُّلُمَاتِ إِلَى النُّورِ وَكَانَ بِالْمُؤْمِنِينَ رَحِيمًا * تَحِيَّتُهُمْ يَوْمَ يَلْقَوْنَهُ سَلَامٌ وَأَعَدَّ لَهُمْ أَجْرًا كَرِيمًا.

C. Jaly Ta'liq and Ta'liq (Nasta'liq): Participant has the right to take part in one of the styles; either *Jaly Ta'liq* or *Ta'liq*.

Jaly Ta'liq: To be written with a pen of 5 mm.-wide nib.

The text to be written is Surat Al-Fath: 28.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
هُوَ الَّذِي أَرْسَلَ رَسُولَهُ بِالْهُدَى وَدِينِ الْحَقِّ لِيُظْهِرَهُ عَلَى الدِّينِ كُلِّهِ وَكَفَى بِاللَّهِ شَهِيدًا

Ta'liq (Nasta'liq): To be written with a pen of 2-3 mm. nib. The text to be written is:

بلغ العلاء بكماله
كشف الدجى بجماله
حسنت جميع خصاله
صلوا عليه وآله

- D. Riq'a:** To be written with a pen of 1-3 mm. nib. The text to be written is the saying of the Prophet (PBUH)

(عن أبي هريرة رضي الله عنه، عن النبي صَلَّى اللهُ عَلَيْهِ وَسَلَّمَ قال:
من نَفَسَ عن مؤمن كُرْبَةً من كُرْبِ الدُّنْيَا، نَفَسَ اللهُ عَنْهُ كُرْبَةً من كُرْبِ يَوْمِ الْقِيَامَةِ، ومن يَسَّرَ على مُعْسِرٍ
يَسَّرَ اللهُ عَلَيْهِ في الدُّنْيَا والآخِرَةِ، ومن سَتَرَ مُسْلِمًا سَتَرَهُ اللهُ في الدُّنْيَا والآخِرَةِ، والله في عَوْنِ الْعَبْدِ ما كَانَ
الْعَبْدُ في عَوْنِ أَخِيهِ، وَمَنْ سَلَكَ طَرِيقًا يَلْتَمِسُ فِيهِ عِلْمًا سَهَّلَ اللهُ لَهُ به طَرِيقًا إلى الْجَنَّةِ. وما اجْتَمَعَ قَوْمٌ
في بَيْتٍ من بُيُوتِ اللهِ تَعَالَى، يَتْلُونَ كِتَابَ اللهِ، وَيَتَدَارَسُونَهُ بَيْنَهُمْ إِلَّا نَزَلَتْ عَلَيْهِمُ السَّكِينَةُ، وَعَشِيَتْهُمْ
الرَّحْمَةُ، وحَفَّتْهُمُ الْمَلَائِكَةُ، وذكَّرَهُمُ اللهُ فِيمَنْ عِنْدَهُ. وَمَنْ بَطَأَ به عَمَلُهُ لَمْ يُسْرَعْ به نَسْبُهُ). رواه مسلم

5- Competition Terms and Conditions:

- 5/1 Each person capable of providing a work in the art of calligraphy, may participate in this competition on the condition of adhering to the rules of this art according to the terms provided in this booklet.
- 5/2 The competitor has the right to participate at the most in two calligraphy types mentioned in the booklet.
- 5/3 In order to participate in the competition, the competitor should fill in the attached Participation Form at the end of this booklet (or its copy in case he/she did not receive the booklet) and send it by post, email or handed to the Competition Secretariat no later than end of July 2018.
- 5/4 Black ink should be used in all works.
- 5/5 It is better to use traditional glossy paper or light colored paper. The size of the paper should be 40 x 60 cm. in each calligraphy type. Please note that plates not abiding by the mentioned measurements shall be permanently excluded from the competition.

6- Terms of Sending the Entries:

- 6/1 Entries shall not carry any name, mark or impression which may indicate the identity of the participant. A copy of the Participation Form should be sent with the entry.
- 6/2 Works should be sent without ornamentation or gliding, bent or folded or pressing and without gluing them on cardboard or wood.
- 6/3 The works will be posted by registered mail with a receipt or handed to the Competition Secretariat.
- 6/4 All correspondences concerning the Competition should be addressed to:
405A Changi Road, Singapore 419857
O: +65 69107204 Email: competition@thebustankhat.sg

7- Competition Awards

7/1 Awards totaling US\$6,000 are allocated for the “IRCICA Regional Competition of Calligraphy in South East Asia 2018”. The amount shall be distributed as follows:

	Style	1st Award	2nd Award	3rd Award	Total
A.	Jaly Diwani	700	500	300	1,500
B.	Diwani	700	500	300	1,500
C.	Jaly Ta’liq & Ta’liq	700	500	500	2,200
D.	Riq’a	700	500	300	1,500
	Total	2,800	2,000	1,200	6,000

7/2 The Jury may block some of the awards if the works are not in the required level or do not conform with the traditional methodology of the competition. The decision of the Jury in such a case is final as in all other cases and no objection can be made to this judgment.

7/3 All the winning works in the Competition shall become the property of IRCICA and of The Bustan Khat Centre in Singapore.

7/4 IRCICA, The Bustan Khat Center and Madrasah Aljunied Al-Islamiah will organize an award-distribution ceremony in Singapore and invite the first award-winners to attend taking this opportunity to organise an exhibition of their works and to hold a scholarly meeting on the art of calligraphy.

7/5 Certificates of appreciation will be presented to award-winning participants signed by the three parties: IRCICA, Istanbul, The Bustan Khat Centre and Madrasah Aljunied Al-Islamiah, Singapore.

8- Competition Calendar

a. Announcement of the Competition	24 April 2018
b. Deadline for registration	30 July 2018
c. Deadline for submitting the entries	30 September 2018
d. Jury meeting	17 November 2018
e. Announcement of the Competition results and distribution of awards	19 November 2018

**IRCICA Regional Competition of Calligraphy
in South East Asia 2018**

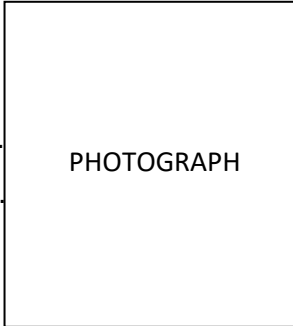
Participation Form

Name, Surname:.....

Place & date of birth:

Education:

Nationality:



Branches of styles you wish to participate in

- a. Jaly Diwani
- b. Diwani
- c. Jaly Ta'liq & Nastaliq
- d. Riq'a

permanent adress :

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Telephone & e-mail :

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